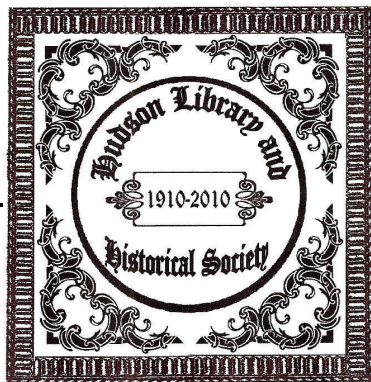


**Hudson Library & Historical Society**

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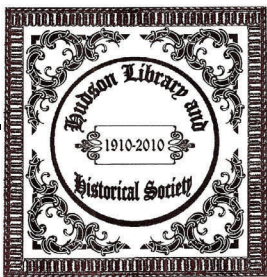


**Hudson Library &  
Historical Society  
1910-2010**

**Celebrates**

**100 Years  
of  
Great Literature**





In celebration of the Hudson Library & Historical Society's Centennial, we are pleased to provide you with a compilation of some of the best and most central works in world literature written over the past 100 years.

This compilation, arranged by decade, was developed based on numerous reviews and recommendations. While any such compendium is purely subjective, it will provide you, the reader, with a starting point to review some of the greatest literature of the past century.

E. Leslie Polott,  
Executive Director/Curator

## **1990s**

*Possession*, A.S. Byatt (1990)  
*The Things They Carried*, Tim O'Brien (1991)  
*A Thousand Acres*, Jane Smiley (1991)  
*The Shipping News*, E. Annie Proulx (1993)  
*The Stone Diaries*, Carol Shields (1993)  
*Independence Day*, Richard Ford (1995)  
*Infinite Jest*, David Foster Wallace (1996)  
*Martin Dressler: The Tale of an American Dreamer*, Steven Millhauser (1996)  
*American Pastoral*, Philip Roth (1997)  
*Cold Mountain*, Charles Frazier (1997)  
*Underworld*, Don DeLillo (1997)  
*Charming Billy*, Alice McDermott (1998)  
*The Hours*, Michael Cunningham (1998)  
*The Poisonwood Bible*, Barbara Kingsolver (1998)  
*Interpreter of Maladies*, Jhumpa Lahiri (1999)

## **2000s**

*Harry Potter* series, J.K. Rowling (1998-2007)  
*Amazing Adventures of Kavalier & Clay*, Michael Chabon (2000)  
*Atonement*, Ian McEwan (2001)  
*The Corrections*, Jonathan Frazen (2001)  
*Empire Falls*, Richard Russo (2001)  
*The Life of Pi*, Yann Martel (2001)  
*Middlesex*, Jeffrey Eugenides (2002)  
*The Kite Runner*, Khaled Hosseini (2003)  
*The Known World*, Edward P. Jones (2003)  
*Gilead*, Marilynne Robinson (2004)  
*March*, Geraldine Brooks (2005)  
*The Road*, Cormac McCarthy (2006)  
*The Brief Wondrous Life of Oscar Wao*, Junot Diaz (2007)  
*Tree of Smoke*, Denis Johnson (2007)  
*Olive Kitteridge*, Elizabeth Strout (2008)  
*Wolf Hall*, Hilary Mantel (2009)  
*Tinkers*, Paul Harding (2010)

## **1970s**

*The Bluest Eye*, Toni Morrison (1970)  
*Deliverance*, James Dickey (1970)  
*Angle of Repose*, Wallace Stegner (1971)  
*Bless Me, Ultima*, Rudolfo Anaya (1972)  
*The Optimist's Daughter*, Eudora Welty (1972)  
*Gravity's Rainbow*, Thomas Pynchon (1973)  
*The Killer Angels*, Michael Shaara (1974)  
*Humboldt's Gift*, Saul Bellow (1975)  
*Ragtime*, E.L. Doctorow (1975)  
*The Woman Warrior*, Maxine Hong Kingston (1975)  
*The World According to Garp*, John Irving (1978)  
*A Bend in the River*, V.S. Naipaul (1979)  
*Sophie's Choice*, William Styron (1979)  
*Suttree*, Cormac McCarthy (1979)

## **1980s**

*A Confederacy of Dunces*, John Kennedy Toole (1980)  
*The Executioner's Song*, Norman Mailer (1980)  
*The Color Purple*, Alice Walker (1982)  
*Schindler's List*, Thomas Keneally (1982)  
*Ironweed*, William Kennedy (1983)  
*Foreign Affairs*, Alison Lurie (1984)  
*The House on Mango Street*, Sandra Cisneros (1984)  
*Lonesome Dove*, Larry McMurtry (1985)  
*Love in the Time of Cholera*, Gabriel Garcia Marquez (1985)  
*White Noise*, Don DeLillo (1985)  
*The Sportswriter*, Richard Ford (1986)  
*A Summons to Memphis*, Peter Taylor (1986)  
*Beloved*, Toni Morrison (1987)  
*Breathing Lessons*, Anne Tyler (1988)  
*The Satanic Verses*, Salman Rushdie (1988)

## **1910-1919**

*The Forsyte Saga*, John Galsworthy (three novels:1906-1921)  
*The Secret Garden*, Frances Hodgson Burnett (1911)  
*Riders of the Purple Sage*, Zane Grey (1912)  
*Remembrance of Things Past*, Marcel Proust (1913)  
*Sons and Lovers*, D.H. Lawrence (1913)  
*Tarzan of the Apes*, Edgar Rice Burroughs (1914)  
*The Metamorphosis*, Franz Kafka (1915)  
*Of Human Bondage*, W. Somerset Maugham (1915)  
*The Good Soldier: A Tale of Passion*, Ford Madox Ford (1915)  
*A Portrait of the Artist as a Young Man*, James Joyce (1916)  
*The Education of Henry Adams*, Henry Adams (1918)  
*The Four Horsemen of the Apocalypse*,  
Vicente Blasco Ibañez (1918)  
*The Magnificent Ambersons*, Booth Tarkington (1918)  
*My Antonia*, Willa Cather (1918)  
*Winesburg, Ohio*, Sherwood Anderson (1919)

## **1920s**

*The Age of Innocence*, Edith Wharton (1920)  
*Women in Love*, D.H. Lawrence (1920)  
*Siddhartha*, Hermann Hesse (1922)  
*Ulysses*, James Joyce (1922)  
*Babbitt*, Sinclair Lewis (1922)  
*Billy Budd*, Herman Melville (1924)  
*The Magic Mountain*, Thomas Mann (1924)  
*A Passage to India*, E.M. Forster (1924)  
*So Big*, Edna Ferber (1924)  
*An American Tragedy*, Theodore Dreiser (1925)  
*Arrowsmith*, Sinclair Lewis (1925)  
*The Great Gatsby*, F. Scott Fitzgerald (1925)  
*Mrs. Dalloway*, Virginia Woolf (1925)  
*The Trial*, Franz Kafka (1925)  
*Early Autumn*, Louis Bromfield (1926)  
*The Sun Also Rises*, Ernest Hemingway (1926)  
*The Bridge of San Luis Rey*, Thornton Wilder (1927)  
*Death Comes for the Archbishop*, Willa Cather (1927)  
*All Quiet on the Western Front*, Erich Maria Remarque (1929)  
*The Sound and the Fury*, William Faulkner (1929)

## **1930s**

*The Maltese Falcon*, Dashiell Hammett (1930)  
*U.S.A. (trilogy)*, John Dos Passos (1930)  
*The Good Earth*, Pearl S. Buck (1931)  
*Brave New World*, Aldous Huxley (1932)  
*Tobacco Road*, Erskine Caldwell (1932)  
*Anthony Adverse*, Hervey Allen (1933)  
*A Handful of Dust*, Evelyn Waugh (1934)  
*Call It Sleep*, Henry Roth (1934)  
*I, Claudius*, Robert Graves (1934)  
*Tropic of Cancer*, Henry Miller (1934)  
*Gone with the Wind*, Margaret Mitchell (1936)  
*Of Mice and Men*, John Steinbeck (1937)  
*Their Eyes Were Watching God*, Zora Neale Hurston (1937)  
*Finnegans Wake*, James Joyce (1939)  
*The Grapes of Wrath*, John Steinbeck (1939)

## **1940s**

*For Whom the Bell Tolls*, Ernest Hemingway (1940)  
*The Heart is a Lonely Hunter*, Carson McCullers (1940)  
*Native Son*, Richard Wright (1940)  
*You Can't Go Home Again*, Thomas Wolfe (1940)  
*The Don Flows Home to the Sea*, Mikhail Sholokhov (1940)  
*The Stranger*, Albert Camus (1942)  
*The Fountainhead*, Ayn Rand (1943)  
*The Human Comedy*, William Saroyan (1943)  
*A Bell for Adano*, John Hersey (1944)  
*Animal Farm*, George Orwell (1945)  
*Brideshead Revisited*, Evelyn Waugh, (1945)  
*All the King's Men*, Robert Penn Warren (1946)  
*Tales of the South Pacific*, James A. Michener (1946)  
*Zorba the Greek*, Nikos Kazantzakis (1946)  
*Cry, the Beloved Country*, Alan Paton (1948)  
*Guard of Honor*, James Gould Cozzens (1948)  
*The Naked and the Dead*, Norman Mailer (1948)  
*Nineteen Eighty-Four*, George Orwell (1949)  
*The Second Sex*, Simone de Beauvoir (1949)

## **1950s**

*The Lion, the Witch and the Wardrobe*, C.S. Lewis (1950)  
*The Caine Mutiny*, Herman Wouk (1951)  
*The Catcher in the Rye*, J.D. Salinger (1951)  
*From Here to Eternity*, James Jones (1951)  
*East of Eden*, John Steinbeck (1952)  
*Invisible Man*, Ralph Ellison (1952)  
*The Old Man and the Sea*, Ernest Hemingway (1952)  
*The Adventures of Augie March*, Saul Bellow (1953)  
*Go Tell it on the Mountain*, James Baldwin (1953)  
*Lord of the Flies*, William Golding (1954)  
*Andersonville*, Mackinlay Kantor (1955)  
*Lolita*, Vladimir Nabokov (1955)  
*Ten North Frederick*, John O'Hara (1955)  
*Doctor Zhivago*, Boris Pasternak (1957)  
*On the Road*, Jack Kerouac (1957)  
*The Wapshot Chronicle*, John Cheever (1957)  
*Night*, Elie Wiesel (1958)  
*Advise and Consent*, Allen Drury (1959)  
*The Tin Drum*, Günter Grass (1959)

## **1960s**

*Rabbit, Run*, John Updike (1960)  
*To Kill a Mockingbird*, Harper Lee (1960)  
*Catch-22*, Joseph Heller (1961)  
*Revolutionary Road*, Richard Yates (1961)  
*A Clockwork Orange*, Anthony Burgess (1962)  
*One Day in the Life of Ivan Denisovich*,  
Aleksandr Solzhenitsyn (1962)  
*One Flew Over the Cuckoo's Nest*, Ken Kesey (1962)  
*The Reivers*, William Faulkner (1962)  
*Herzog*, Saul Bellow (1964)  
*One Hundred Years of Solitude*, Gabriel Garcia Márquez (1967)  
*The Confessions of Nat Turner*, William Styron (1967)  
*The French Lieutenant's Woman*, John Fowles (1969)  
*Portnoy's Complaint*, Philip Roth (1969)  
*Slaughterhouse-Five*, Kurt Vonnegut (1969)